Identifying Subjects and Objects in American Sign Language Interpreting II (ASL 3330)

American Sign Language Utah Valley State College

After this workshop, you will

Alter this workshop, you will	 how ASL determines subjects and objects of sentences and utterances that ASL determines subjects and objects through a) verb modulation, topicalization and sign order, and body/gaze shifting 	
1) How do both English and ASL determine the subjects and objects of sentences and utterances?	 Definitions Subject: a noun that represents a person or thing that does something Object: various types a) direct object: a noun that a subject acts upon b) indirect object: a noun that generally is the recipient of or is affected by the subject c) oblique object: nouns generally found in prepositional phrases 	 Subjects/objects in English: word order determines grammatid roles in English; subjects are first follow, objects appear later, etc.
		 Subjects/objects in ASL changes or modulations in verb fo use of specific sign orders (when cannot be modulated) changes in body positioning, shift, gaze represent different participar narrative situations
2) a. Verb modulation in ASL	 Spatial locations are pre-designated in ASL signer location represents first person addressee (who is being signed to) location represents second person other present and non-present people, things, or places represent third person 	Other directional verbs agree with spatial locations; figure 2d Examples:
Figure 2a: Signer uses body tilt; indicates subject or object Figure 2b: directional verb agrees with referents' spatial location	 Non-manual behaviors accompanying subject/object identification when signer is subject, body tilts toward referent; when signer is object, body tilts away from referent (I GIVE-to-you, YOU GIVE-to-me); figure 2a, 2b 	• A verb can be made in a specific indicating action <i>in that area; figu. Examples:</i>
	Ways ASL verbs are modulated	• The movement and/or handshape

Better understand:

- Directional verbs agree with the subject's and object's spatial location Examples: figure 2a, 2b
- Some directional verbs agree with two mutual referents; these reciprocal verbs indicate simultaneous actions; figure 2c
- verb agrees with specific verb action; figure 2f Examples:

The movement and/or handshape of the

• Verbs which are non-directional or "body-anchored" require a noun or pronoun to indicate referents a) "rule of last mentioned subject" says-if many verbs follow a subject, it is understood that all subsequent actions belong to that subject until new referent is indicated. Examples:

Figure 2e: verb signed on specific area; indicates what is acted upon

Figure 2c: verb involves two referents Figure 2d: verb moves from one



location to another location

Figure 2f: handshape identifies shape/size of object

- Examples:

- cannot be modulated) changes in body positioning, shift, or eye gaze represent different participants in narrative situations

word order determines grammatical roles in English; subjects are first, verbs

changes or modulations in verb formation use of specific sign orders (when verbs

- Other directional verbs agree with spatial locations; figure 2d Examples:
- A verb can be made in a specific area, indicating action in that area; figure 2e Examples:

2) b. Topicalization and sign order

Topicalization

 As ASL is a visual/spatial language, it relies on a topic-comment word order and grammar. Oversimplified, a signer identifies a 'topic' (person, thing, place, etc.) and then adds comments about the topic. Topics are set off by non-manual behaviors (raised eyebrows and short pauses) Examples:

2) c. Body and gaze shifting

Body and gaze shifting

- A technique that ASL/Deaf signers use to indicate you is performing an action or "speaking a part." It is most commonly used in narratives
- The signer, once shifted "into" a spatial location, represents a referent; he/she assumes the role of the referent in the narrative and signs as if he/she were the referent. It becomes very clear as to what is being said and who is saying it.
- Body position and gaze must agree with other referents in the narrative on both vertical and horizontal planes; i.e. a small child might look right and up to an adult while an adult would address the child down and left
 - a) vertical plane (up-down) may also be used to indicate status (teacher-student, royalty-commoner, employer-employee, authority figure-average citizen, etc.)

Linguistic challenges

 looks like signer is speaking in first person ("I did this," "I bought a car") when actually he/she may be giving a narrative; English speaker generally give narratives in third person