Pe Mark	eer Evaluation (Sign > Voice) All dicate applicable criteria and give specific examples of miscues or equivalent interpretable criteria.	Signer: pretations.	Evaluator:
Comprehension: ASL Lexicon			Production: English Lexicon
1.	Fingerspelling is interpreted accurately.	 Distribution of an action conveyed by inflected verbs is interpreted accurately. 	17. The interpretation is accurate when the signer uses ASL name signs.
2.	Numbers like ratios, ages, and fractions are interpreted accurately.	11. When signed vocabulary is borrowed from English, or other signed languages (e.g., Australian Sign Language) or other sign systems (e.g., signed English), the interpretation is accurate.	 The interpretation is accurate when the signer uses acronyms (AIDS pronounced as one word) and abbre- viations (C-O-R-P voiced as "corporation").
3.	ASL lexicon (vocabulary) is interpreted accurately.		
			19. Interpretation of ASL referencing is accurate.
4.	Classifiers or size and shape specifiers (SASS) are used accurately.	Comprehension: ASL Discourse	
		 ASL grammatical facial markers produced "above the nose" are interpreted accurately. 	A diverse range of vocabulary and accurate selection of English lexical items is used.
5.	Non-manual markers (i.e. "cha"), co-occurring with signs (i.e. BIG to express "huge,") are interpreted accurately.	13. ASL referencing is interpreted accurately.	21. The English interpretation is grammatically accurate.
6.	Negation is accurately conveyed in English.	 Spatial relationships are interpreted accurately. 	
7.	When emphasis is used, it is interpreted accurately.	 Utterance boundaries, delineating units of thought, are interpreted accurately. 	
8.	When signs are modulated (i.e., inflected) the interpretation is accurate.		
		16. When the signer changes hand dominance (i.e., changes from right-handed signing to left-handed signing), the interpretation is accurate.	
9.	The temporal aspects of the message are interpreted accurately and convey the signer's perspective on events.	and interpretation is accorate.	

Production: English Discourse	Delivery: Public Speaking	Composure and Appearance
22. The English interpretation avoids ASL intrusions.	30. Breathing is controlled while interpreting.	36. The interpreter makes no unnecessary sounds while interpreting.
23. Appropriate English discourse strategies are used to handle linguistic/cultural differences between ASL and English.	31. The interpreter's voice projection is appropriate for the setting.	37. The interpreter's expression fits the setting.
24. The register used in the interpretation matches the audience, the context and the signer's intent.	32. Pausing is used effectively in the interpretation to convey concise and clear meaning.	38. Good eye contact is maintained with the signer.
25. English cohesion markers, like pauses and transitions within and between sentences, tie the message together.	33. The pace of the interpretation matches the pace of the signer and the setting.	39. Good posture is maintained throughout the interpretation.
26. The interpretation flows (carries the audience) from the beginning of the discourse to the end.	34. The pitch of the voice is varied and natural (e.g., comfortable for the listeners).	40. The hands and body of the interpreter are held relatively still.
27. Emphasis appears appropriately in the interpretation.	35. Words are articulated clearly and accurately.	41. The appearance of the interpreter is appropriate for the context.
28. Repairs are made appropriately within the interpretation.		
 The interpreter manages the interpretation process effectively. 		